

Vingtquatrième
QUATUOR
POUR
deux Violons, Alto & Violoncelle
composé et dédié,
à Monsieur Ferdinand Hiller
par
GEORGE ONSLOW.
Propriété des Editeurs.
Oeuvre 49. Pr. 1½ Thlr.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez E. Troupenas.

1059.

Ce Quatuor se vend aussi en partition. Pr. 1 Thlr.
et arrangé pour le Piano à quatre Mains. Pr. 1½ Thlr.

2

VIOLINO I.

G. Onslow Op. 49.

M.M. ♩ = 100.

Nº 24.

QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

dolcissimo.

ff *p* *ff* *p* *pp* *f*

rf *cres.* *cen* *do.* *f*

ff *ff* *ff* *p* *ff* *p*

f *dim.* *p*

p *cres. cendo.* *f* *p* *p*

pp *cres.* *appassionato.* *dim.* *pp* *ff* *Risoluto.*

pp *cres.* *f*

poco ritard. *p*

1^o *a Tempo* *2^o* *ff* *Risoluto.* *f* *dimin.*

p *f*

VIOLINO I:

3

Violino I musical score page 3. The score is written for Violino I and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *pp*, *ff*, *f*, *dim.*, *cres.*, *sempre.*, *tr.*, *dolce e grandioso.*, and *appassionato.*. There are also performance instructions such as *dimin.*, *même son.*, and *1*. The score includes many slurs, ties, and articulation marks. The page number 1059 is at the bottom center, and the number 7.3. is at the bottom right.

4

VIOLINO I:

ff Risoluto. *pp* *cres.*

f

ff

f dim. p *cres - cen - do. ff*

p ff ff p ff ff ff

♩ = 160.

MODERATO E GRAZIOSO.

MINUETTO.

p *1^o* *2^o* *p* *smorz.* *pp* *p leggermente.* *f*

1 2 2 1 0 1 2 *2 2 1 2* *3 3 3 3 3 3*

La Sincopé * du Mineur de ce Menuet ne doit pas être sentie.

1059

5

10.5.9

VIOLINO I:

♩ = 96
ANDANTE. *pp e legato.*

pp

tr
ff con molto Energia.

tr

pp

pp staccato molto.

cres - cendo. f

dimin. pp

cres - cendo. f

pp

cres - cen - do. ff

1 *pp legatissimo.*

4 0

VIOLINO I:

7

sempre più cres.

ff

dimin. p dimin. pp

p

smorz. pp

smorz. ppp ff ff ff

acc. sec. sec. sec.

VIOLINO I:

FINALE. $\text{♩} = 160$ **PRESTO.**

pp *pp* *pp* *pp* *ff* *diminuendo.* *pp* *f* *f* *f* *dimi - nuen - do pp* *pp* *con delicatezza.* *cres.*

VIOLINO I:

9

ff *dimin.*

pp 1 1 1 2

pp 1 *pp* 1 *sempre più*

1 *cres.* 1 *f* 1 *ff*

dim. *pp* *pp* *pp* *pp* *ff*

fp *dimin.* *pp*

dolcissimo sempre.

1 2 3 4 5 6

cres - cendo. *ff* *dimin.* *pp* *pp* *même soc. 1*

2 3 4 5 6 7 8 *cres - cen -*

do poco a poco. *ff* *ff* 7 *V.S.*

VIOLINO I:

Violino I musical score page 10. The score is written for Violino I in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a first ending bracket and a second ending bracket, with a 'loco.' marking above the second ending. The third staff features a 'con delicatezza.' marking and a piano (pp) dynamic. The fourth staff continues the melodic line. The fifth staff shows a crescendo (cres.) leading to a forte (ff) dynamic. The sixth staff includes a diminuendo (dimin.) and a piano (pp) dynamic. The seventh staff has a first ending bracket and a piano (pp) dynamic. The eighth staff features a 'sempre più cres.' marking. The ninth staff includes a forte (ff) dynamic and a diminuendo (dimin.). The tenth staff begins with a piano (pp) dynamic. The eleventh staff continues the melodic line. The twelfth staff concludes the page with a piano (pp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VIOLINO I:

11

ff *f* *f*

dimin. *pp*

sempre più cres.

cres. sempre.

ff

pp

p

cres - cen - do. *ff* *dimin.* *p* *dimin. sempre.*

pp

cres. *ff*

FINE.

VIOLINO 2^o

G. Onslow Op. 49. 1

N^o 34.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p pp

pp cresc. f

ff p ff p

f dimin. p

pp

cres. dim. pp f ff Risoluto. pp

cres. f ritard. suivez le Violon. 1^o a Tempo. p pp ff

2^o a Tempo. ff mf p f f p

p dimin. pp

ff pp f

1^o dimin. p

cres. sempre. ff

cres. cendo. f

V.S.

2

VIOLINO 2º

pp p p p

cres - cen - do. f ff p ff p

p f p

dim. p 1

pp cres. f ff Risoluto. pp

1 p cres. f

ff pp cres.

ff p ff p ff ff

MODERATO.

MINUETTO. 3/4 p *

1º 2º p

smorz. pp

La Syncopé * du Mineur de ce Menuet ne doit pas être sentie.

VIOLINO 2º

3

p *f* *f* *p* *f* *dimin.* *p* *f* *f* *p* *smorz. pp* *ff* *pp* *p* *pp* *Moriente poco a poco.* *pp*

1059

4

VIOLINO 2:

pp e legato.
ANDANTE. 

pp staccato molto.
cres - cendo. *f* *dimin.* *pp*
cres - cendo.
f *pp* *cres - cen - do.* *ff*
pp *sempre più cres.* *ff*
p *pp*
smorz. *pp* *sempre smorz.* *sec.* *sec.* *ff* *ff* *ff*

VIOLINO 2º

5

FINALE. **PRESTO.**

The musical score for Violino 2º, page 5, is written in G major (one sharp) and 6/8 time. It begins with a key signature change to one sharp and a time signature change to 6/8. The score is marked "FINALE." and "PRESTO." and consists of 12 staves. The first staff has a key signature change to one sharp and a time signature change to 6/8. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *cres.* (crescendo). It also features fingering numbers (1, 2, 3, 4) and articulation marks like *dimin.* (diminuendo). The piece concludes with a "V.S." (Vincenzo) marking.

6

VIOLINO 2:

Violino 2 musical score page 6. The score consists of ten staves of music in G major. The first staff begins with a first finger fingering (1) and a piano (pp) dynamic. The second staff includes the instruction "sempre più cres." and dynamics of forte (f) and fortissimo (ff). The third staff features a triplet (3) and piano (pp) dynamics. The fourth staff includes first finger (1) and fortissimo (ff) dynamics. The fifth staff continues with fortissimo (ff) dynamics. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff features a fortissimo (f) dynamic, a "dimin." (diminuendo) instruction, and a piano (pp) dynamic. The eighth staff includes a "dolcissimo sempre." instruction. The ninth staff continues with the "dolcissimo sempre." instruction. The tenth staff includes "cres." (crescendo), fortissimo (ff), "dimin." (diminuendo), and "même son." (same sound) instructions, ending with a piano (pp) dynamic.

VIOLINO 2^a

7

1 2 3 4 5

cres - - - cen

do. ff ff

2

1 f f

3 leggiermente. pp

3 2

3

0 cres. ff dimin. 3 pp

1 1 1 2

V. S.

8

VIOLINO 2°

pp **1** *pp* **1**
1 *sempre più* **1** - - *cres.* **ff**
3 *pp* **1** *pp* **1** *pp* **1**
pp **1** *ff* **1** *f* *ff* **1**
f *ff*
fp *dimin.* *pp*
sempre più *cres.* *cres. sempre.*
ff
pp
p *f* *ff*
dimin. *p* **3** *pp* **1** **1**
Pizz.
1 *Arco.* **1** *ff* *ff*
FINE.

ALTO.

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

N° 24.
 QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

Musical score for Quartetto N° 24, Allegro Espressivo e Molto Moderato. The score consists of 12 staves. The first staff is the key signature and time signature (3/4, D major). The music features various dynamics including *ff*, *p*, *pp*, *f*, and crescendos. The score includes a section for Violoncello and Viola (Violon. 1°) with a *ritard.* marking and a *2°* section. The piece concludes with a *dimin.* marking and a final measure marked *2*.

2

ALTO.

p *cres - cen - do. f ff*

pp pp p

cres - cen - do. f ff p ff p

f p

p p cres.

dim. p ff Risoluto. ff

f pp cres.

cres.

ff p ff p ff ff ff

MINUETTO. *MODERATO E GRAZIOSO.*

8 *p* *

1^o 2^o 2

p *3 p*

3 p

sforz. pp

La Syncope * du Minuer de ce Menuet ne doit pas être sentie.

105.9

ALTO.

3

pp f f

pp f

1 pp

f f 3 3 3 3 1

f 3 3 2. 2. p 3 3 3 3 3

7 p 2 p

3 p

3 p

1 smorz. pp pp

1 1 ff mf p

pp p 1 3 1 3 1 3 Moriente poco a poco.

1 pp

pp legato.
ANDANTE. $\frac{22}{54}$

pp
f
f
pp
pp staccato.
cres- cen- do. f
dimin. pp
cres. f
pp
cres. ff
1
cres- cen- do. ff
dim. p
pp
p
smorz.
sempre smorz.
sec. sec.
sec.
pp
pp
ppp
ff
ff
ff

ALTO.

5

FINALE. **PRESTO.**

The musical score for the Alto part, measures 105-119, is written in 3/8 time with a key signature of one sharp (F#). The piece is marked **PRESTO.** and **FINALE.** The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). Fingerings are indicated by numbers 1, 2, 3, and 5. Articulation marks like accents and slurs are present. The score concludes with a *sempre* marking and a final measure marked with a double bar line and a repeat sign.

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7.9.

6

ALTO.

pp staccato.

pp *ff*

ff

dimin. *pp*

dolcissimo sempre.

cres.

ff *pp*

cres.

ff *f*

ff

f *f* *f* *f*

pp

12

FINE.

VIOLONCELLO.

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p

pp cresc. f

ff p ff ff dim. p ff p

dimin. f p

p cresc. f dim. p ff *Risoluto.* pp

cres. f ritard. p

pp 1º a Tempo. 2º a Tempo. 1 p f f

0 p

Risoluto. dimin. pp ff

pp même son. f

p cresc. - cen - - do.

f ff

2

VIOLONCELLO.

pp pp p

cres. f ff dim. p f f dim. p f cres.

f cres. p

p pp cres. f dim.

Risoluto. p ff pp cres.

f cres - cen - do. ff

ff f dim. pp p cres.

ff p ff p ff ff

MODERATO E GRAZIOSO.

MINUETTO.

p *

1^o 2^o p

La Syncopé * du Mineur de ce Menuet ne doit être sentie.

VIOLONCELLO.

3

Violoncello musical score for page 3, measures 105-118. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features a variety of dynamics and articulations. Measures 105-106 begin with a half note G2, followed by a half note F#2, and then a half note E2, all marked *smorz. pp*. Measure 107 starts with a half note D2, followed by a half note C#2, and then a half note B1, marked *pp*. Measure 108 begins with a half note A1, followed by a half note G2, and then a half note F#2, marked *f*. Measure 109 starts with a half note E2, followed by a half note D2, and then a half note C#2, marked *f*. Measure 110 begins with a half note B1, followed by a half note A1, and then a half note G2, marked *f*. Measure 111 starts with a half note F#2, followed by a half note E2, and then a half note D2, marked *f*. Measure 112 begins with a half note C#2, followed by a half note B1, and then a half note A1, marked *f*. Measure 113 starts with a half note G2, followed by a half note F#2, and then a half note E2, marked *f*. Measure 114 begins with a half note D2, followed by a half note C#2, and then a half note B1, marked *f*. Measure 115 starts with a half note A1, followed by a half note G2, and then a half note F#2, marked *f*. Measure 116 begins with a half note E2, followed by a half note D2, and then a half note C#2, marked *f*. Measure 117 starts with a half note B1, followed by a half note A1, and then a half note G2, marked *f*. Measure 118 begins with a half note F#2, followed by a half note E2, and then a half note D2, marked *f*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamics include *smorz. pp*, *pp*, *f*, *p*, *ff*, *dimin. pp*, and *Pizz.*. The piece concludes with the instruction *Moriente poco a poco.*

2

1059.

VIOLONCELLO.

5

PRESTO.

FINALE. $\text{B}\sharp$ $\frac{6}{8}$

pp *ff* *pp* *ff* *pp* *f* *f* *mf* *pp* *Pizz.* *p* *Arco.* *ff* *dimin.* *pp* *sempre più cres.* *f* *ff* *V.S.*

6

VIOLONCELLO.

pp staccato.

pp

ff

ff

ff

f dimin.

pp

dolcissimo.

cres - - cen - do.

ff

pp

cres - - cen -

do. ff

ff

ff

ff

Pizz.

p

1

1

1

1

VIOLONCELLO.

7

1

Arco.

cres. *ff* *dimin.*

pp *pp*

sempre più cres.

ff *pp*

pp *pp* *pp* *ff*

ff

dimin.

sempre più cres.

cres. sempre. *ff*

pp *p*

dimin. *3 Pizz.* *1*

ff *ff*

Arco.

ff *ff*

FINE.

1059

